

Johannes Passion BWV 245

Nr.21d Kreuzige

J.S. BACH
1650-1750

Crucifie, crucifie!

Soprano

Kreu - - - - - zi - ge, kreu - zi - ge

Alto

Kreu - - - - - zi -

Ténor

8 kreu - zi - ge, kreu - zi - ge Kreu - - - -

Basse

kreu - zi - ge, kreu - zi - ge

RH

LH

Detailed description: This block contains the first system of the musical score. It features six staves: Soprano, Alto, Tenor, Bass, RH (Right Hand), and LH (Left Hand). The Soprano part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The Alto part has a whole note rest, followed by a half note G3, and then a half note F#3. The Tenor part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Bass part begins with a whole note rest, followed by a half note G2, and then a half note F#2. The RH and LH parts play a rhythmic pattern of eighth and sixteenth notes, primarily on G and F#.

31 S kreu - zi - ge, kreu - zi - ge, kreu - zi - ge kreu - - - -

31 A ge kreu - zi - ge, kreu - zi - ge kreu - zi - ge kreu - zi - ge, kreu - - - - zi -

31 T - - - - - zi - ge kreu - zi - ge, kreu - zi - ge kreu - zi - ge

31 B kreu - - - - - zi - ge kreu - zi - ge,

31 RH

31 LH

Detailed description: This block contains the continuation of the musical score, starting at measure 31. The Soprano part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part continues with a half note G4, followed by a half note F#4, and then a half note E4. The Tenor part continues with a half note G3, followed by a half note F#3, and then a half note E3. The Bass part continues with a half note G2, followed by a half note F#2, and then a half note E2. The RH and LH parts continue with the same rhythmic pattern of eighth and sixteenth notes, primarily on G and F#.

RH

LH

RH
LH

N°21b Kreuzige

3

[illegible]

39

S

39

A

39

T

39

B

39

RH

39

LH

zi - ge, kreu - - -

zi - ge, kreu - zi - ge, kreu - zi - ge kreu - - -

kreu - zi - ge, kreu - - - - -

kreu - zi - ge, kreu - zi - ge kreu - zi - ge, kreu - - - - -

RH
LH

RH

LH

46

S

46 - zi - ge, kreu - - - - - zi - ge, kreu -

A

46 - zi - ge, kreu - - - - - zi - ge, kreu -

T

46 - zi - ge kreu - - - - - zi - ge, kreu -

B

46 - zi - ge kreu - - - - - zi - ge kreu - - -

ge, kreu - - - zi - ge, kreu - - - zi - ge, kreu - - -

RH

46

LH

49

S

49 - - - zi - ge, kreu - - - - - zi - ge, kreu - - - - -

A

49 - - - zi - ge, kreu - zi - ge, kreu - - - - - zi - ge, kreu - - - - -

T

49 - - - - - zi - ge,

B

49 - - - - - zi - ge, kreu - zi - ge, kreu - - - - -

RH

49

LH

51

S

51

A

51

T

51

B

8

kreu - - - - - zi - ge kreu - zi - ge!

51

RH

51

LH

zi - ge!