

# Johannes Passion BWV 245

## Nr.21d Kreuzige

J.S. BACH  
1650-1750

Crucifie, crucifie!

Soprano

Alto

Ténor

Basse

RH

LH

S

A

T

B

RH

LH

Crucifie, crucifie!

Kreuzige, kreuzige

Kreuzige, kreuzige

Kreuzige, kreuzige

Kreuzige, kreuzige

31

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

31

ge

ge

ge

ge

31

zi - ge

zi - ge

zi - ge

zi - ge

31

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

31

kreu - - - - -

31

zi - - - - -

31

ge

ge

ge

ge

31

kreu - - - - -

31

zi - - - - -

31

ge

ge

ge

ge

31

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

31

kreu - - - - -

31

zi - - - - -

31

ge

ge

ge

ge

31

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

kreuzige, kreuzige, kreuzige

31

kreu - - - - -

31

zi - - - - -

31

ge

ge

ge

ge

33

S    zi - ge                kreu - zi - ge, kreu - zi - ge kreu - zi - ge

A    - - - - -                kreu - zi - ge,        kreu - zi - ge, kreu - zi - ge,        kreu - zi - ge,

T    - - - - -                - - - - -                - - - - -

B    - - - - -                - - - - -                - - - - -

33    - - - - -                kreu - - - - -                - - - - -

RH    - - - - -                - - - - -                - - - - -

LH    - - - - -                - - - - -                - - - - -

This musical score page contains two systems of music. The top system (measures 33-34) includes lyrics for all parts: 'zi - ge' for soprano (S), 'kreu - zi - ge, kreu - zi - ge kreu - zi - ge' for alto (A), 'kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge' for tenor (T), 'kreu - zi - ge' for bass (B), 'kreu - zi - ge' for right hand (RH), and 'kreu - zi - ge' for left hand (LH). Measure 33 consists of mostly eighth notes, while measure 34 features sixteenth-note patterns. Measure 34 concludes with a fermata over the bass line. The bottom system (measures 35-36) continues with the same vocal parts and lyrics: 'kreu - zi - ge' for soprano, 'kreu - - - - -' for alto, 'kreu - - - - -' for tenor, 'kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge' for bass, 'kreu - zi - ge' for right hand, and 'kreu - zi - ge' for left hand. The tenor part in measure 35 has a melodic line with eighth and sixteenth notes. Measures 35-36 also conclude with a fermata over the bass line.

35

S    - - - - -                zi - - - - -                ge,                kreu - zi - ge,

A    - - - - -                - - - - -                - - - - -                - - - - -

T    - - - - -                - - - - -                - - - - -                zi - - - - -

B    - - - - -                - - - - -                - - - - -                - - - - -

35    - - - - -                zi - - - - -                ge,                kreu - zi - ge,        kreu - zi - ge,        kreu - zi - ge,        kreu - zi - ge,        kreu - - - - -

RH    - - - - -                - - - - -                - - - - -                - - - - -

LH    - - - - -                - - - - -                - - - - -                - - - - -

This musical score page continues the second system of music from the previous page. The parts and lyrics remain the same: soprano (S) has 'kreu - zi - ge' in measure 35 and a fermata in 36; alto (A) has 'kreu - - - - -' in both measures; tenor (T) has 'kreu - - - - -' in both measures; bass (B) has 'kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge' in measure 35 and a fermata in 36; right hand (RH) has 'kreu - zi - ge' in both measures; and left hand (LH) has 'kreu - zi - ge' in both measures. The bass line in measure 35 includes eighth and sixteenth notes, and both measures conclude with a fermata over the bass line.

37

S  
A  
T  
B  
RH  
LH

37      kreu - zi - ge, kreu - zi - ge      kreu -  
ge,      kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu -  
-  
37      zi - ge,      kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,  
-  
37      kreu -  
-  
37      zi - ge,      kreu - - - - - - - - - - - - - - - - - -  
-  
38      kreu -  
-  
38      zi - ge,      kreu - - - - - - - - - - - - - - - - - -  
-  
38      kreu -  
- -

39

S  
A  
T  
B  
RH  
LH

39      zi - ge,      kreu - - - - - - - - - - - - - - - - - -  
-  
39      zi - ge,      kreu - zi - ge,      kreu - zi - ge      kreu -  
-  
39      kreu - zi - ge,      kreu - - - - - - - - - - - - - - - - - -  
-  
39      kreu -  
-  
39      zi - ge,      kreu - - - - - - - - - - - - - - - - - -  
-  
39      kreu -  
- -

41

S

A

T

B

RH

LH

This section of the musical score consists of two staves. The top staff includes parts S, A, T, and B. The bottom staff includes parts RH and LH. Measure 41 begins with S playing eighth-note pairs. A and T follow with eighth-note pairs. B starts with eighth-note pairs and continues with sixteenth-note patterns. RH and LH provide harmonic support with sustained notes and eighth-note chords. Measure 42 begins with S playing eighth-note pairs. A and T follow with eighth-note pairs. B starts with eighth-note pairs and continues with sixteenth-note patterns. RH and LH provide harmonic support with sustained notes and eighth-note chords.

44

S

A

T

B

RH

LH

This section of the musical score consists of two staves. The top staff includes parts S, A, T, and B. The bottom staff includes parts RH and LH. Measure 44 begins with S playing eighth-note pairs. A and T follow with eighth-note pairs. B starts with eighth-note pairs and continues with sixteenth-note patterns. RH and LH provide harmonic support with sustained notes and eighth-note chords. Measure 45 begins with S playing eighth-note pairs. A and T follow with eighth-note pairs. B starts with eighth-note pairs and continues with sixteenth-note patterns. RH and LH provide harmonic support with sustained notes and eighth-note chords.

46

S  
A  
T  
B  
RH  
LH

46 - zi - ge, kreu - - - - - zi - ge, kreu - - -  
46 - zi - ge, kreu - - - - - zi - ge, kreu - - -  
46 - zi - ge, kreu - - - - - zi - ge, kreu - - -  
46 - zi - ge kreu - - - - - zi - ge kreu - - -  
46 -  
46 -

49

S  
A  
T  
B  
RH  
LH

49 - - zi - ge, kreu - - - - - zi - ge, kreu - - -  
49 - - zi - ge, kreu - - - - - zi - ge, kreu - - -  
49 - - zi - ge, kreu - zi - ge, kreu - - - - - - - - -  
49 -  
49 -

51

S

A

T

B

RH

LH

51

51

51

51

51

51

51

z i - g e k r e u - z i - g e!

z i - g e k r e u - z i - g e!

k r e u - z i - g e!

z i - g e!